Honors English 10
Summer Assignment #1 Dialectical Journal *The Lord of the Flies*

A dialectic is “discussion and reasoning by dialogue as a method of intellectual investigation.” This process will help you think critically about what you read and form interpretations about the text on your own—in essence connect to other texts, historical context, the “how” in addition to the “what,” and the rhetorical devices the text presents. It will also aid in your development as a close reader and supply you with insightful questions and comments to raise during class discussions and while writing essays.

1. Use the attached chart for your journal entries. You may type your answers or print out blank copies to hand-write your **LEGIBLE** responses. You may also replicate the chart in a notebook knowing that you will submit just the journal pages, not the whole notebook.

2. Please start your journal entries using these prompts:
   - The imagery reveals...
   - The setting gives the effect of...
   - The author seems to feel...
   - The tone of this part is...
   - The character(s) feel(s)...
   - This is ironic because...
   - An interesting metaphor or symbol is...
   - The detail seems effective/out of place/important because...
   - An interesting word/phrase/sentence/thought is...
   - This reminds me of...
   - Something I notice/appreciate/don’t appreciate/wonder about is...
   - The author emphasizes________ in order to...

3. Generally, each response to a quotation should be 5-6 sentences and should include your analysis of the literary and rhetorical techniques present in the quotations, the author’s attitude, purpose or tone, and relation to personal experience. *Avoid obvious or shallow observations (e.g. The old man is annoying and should just retire.) Remember that we are looking for the depth of your thought—your ability to go beyond the text and think about the literary artistry and “big picture” meanings.*

4. You must include a total of 10 entries that **range from the beginning to the end** to demonstrate that you have read the entire text. Your response log will be used to determine your comprehension and ability to analyze the text so be sure that your responses are detailed and thorough. Please remember that these logs are not meant to be personal diaries but evidence of your close reading skills.

5. Make sure that you note **the page number** for the quotations.
Evaluation

A Range (27-30 points):
Detailed quotation selections. Thoughtful interpretation and commentary about the text; avoids clichés. Includes comments about rhetorical devices and how each contributes to the meaning of the text. Makes insightful personal connections and asks thought provoking, insightful questions. Coverage of text is complete and thorough. Journal is neat, organized and professional looking; student has followed directions in creation of journal.

B Range (24-26 points):
Less detailed, but well-chosen quotations. Some intelligent commentary; addresses some thematic connection. Includes some rhetorical devices, but less on how they contribute to the meaning. Some personal connection; asks pertinent questions. Adequately addresses all parts of reading assignment. Journal is neat and readable; student has followed directions in the organization of journal.

C Range (21-23 points):
Few good details from the text. Most of the commentary is vague, unsupported, or plot summary/paraphrase. Some listing of rhetorical; virtually no discussion on meaning. Limited personal connection; asks few, or obvious questions. Addresses most of the reading assignment, but is not very long or thorough. Journal is relatively neat, but may be difficult to read. Student has not followed all directions for organization. Some or no page numbers.

Sample Entry

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<tr>
<th>Quotations/passages from the text</th>
<th>Responses to the text</th>
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<td>“The house on Mango Street is ours, and we don’t have to pay rent to anybody, or share the yard with the people downstairs, or be careful not to make too much noise, and there isn’t a landlord banging on the ceiling with a broom.” (Cisneros 3).</td>
<td><em>Something I noticed</em> is that she lists experiences people who rent homes and apartments might have experienced as well. This might draw those readers closer to her through common experience. It also serves to engage the reader who has never rented into her narrative. She lists multiple inconveniences and burdensome aspects of this lifestyle (paying rent, sharing yards, having to be quiet) that creates a detailed image of her new house, which has yet to become a home. While Esperanza’s family no longer has to deal with these problems their neighbors on Mango Street do, it provides a window into a new phase for her family.</td>
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<td>Quotations/passages from the text</td>
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Honors English 10  
Summer Assignment #2 Open-ended question Responses  The Old Man and the Sea

In addition you will be reading The Old Man and the Sea by Ernest Hemingway this summer. As a class, we will explore several literary genres, analyze literary elements, and we will write various types of essays. Thus, I will use this assignment to assess both your strengths and weaknesses as critical thinkers, evaluators, and interpreters of literature. So read actively and attentively!

Plot Overview
The Old Man and the Sea is the story of an epic struggle between an old, seasoned fisherman and the greatest catch of his life. For eighty-four days, Santiago, an aged Cuban fisherman, has set out to sea and returned empty-handed. So conspicuously unlucky is he that the parents of his young devoted apprentice and friend, Manolin, have forced the boy to leave the old man in order to fish in a more prosperous boat. Nevertheless, the boy continues to care for the old man upon his return each night. He helps the old man tote his gear to his ramshackle hut, secures food for him, and discusses the latest developments in American baseball, especially the trials of the old man’s hero, Joe DiMaggio. Santiago is confident that his unproductive streak will soon come to an end, and he resolves to sail out farther than usual the following day.

Responses to Open-Ended Questions
DIRECTIONS: Select two of the four open-ended to respond to. All answers must be typed and numbered accordingly. Carefully follow the GUIDELINES below in order to receive the full 10 per response.

1. The Old Man and the Sea is, essentially, the story of a single character. Indeed, other than the old man, Manolin, the young boy, is the only other human being that receives any kind of prolonged attention. Discuss the role of Manolin in the novella. How does Manolin’s relationship with Santiago expand our understanding of Santiago experience as an old fisherman?

2. “A man can be destroyed but not defeated,” says the old man after the first shark attack. Explain the meaning of the quotation. At the end of the story, is the old man defeated? Why or why not?

3. Discuss religious imagery in The Old Man and the Sea. How do parallels between Santiago and Jesus Christ provide special insight in the character of Santiago, his struggles, and how he is perceived by others? Note: Hemingway IS NOT using this imagery to retell or honor Jesus Christ’s experience.

4. What is the role of the sea in The Old Man and the Sea, and how is the sea used to portray the universal conflict of Man/Human versus Nature throughout the novel?

GUIDELINES for Responses to Open-Ended Questions
1. Always use at least one quote from the reading passage/literature in your response. Make sure you “introduce the quote,” “give the quote,” and “explain the quote.” Furthermore, use in-text citations. Examples of in-text citation: Santiago states, “Manolin, you have lost all the bait” (Hemingway 122).
2. When writing about literature, use present tense with your verbs.
3. Add some personal insight or connection to your response.
4. Use transitions, transitional phrases, and sentence variety to create cohesion.
5. Remember to answer ALL parts of the question.
6. Responses should be a half page in length: no more, no less.
7. Underline or italicize the novel’s title and PROOFREAD your writing.
Evaluation

A Range (18-20)
Detailed quotation selections. Thoughtful interpretation and commentary about the text; avoids clichés. Includes comments about any rhetorical devices (metaphors, allusion, etc.) and how they contribute to the meaning of the text. Makes insightful personal connections. Coverage of open-ended question is complete and thorough. Writing reflects an effort of proofreading and adheres to the guidelines.

B Range (16-17)
Less detailed, but well-chosen quotations. Provides some intelligent interpretation and commentary regarding the text. Includes some commentary rhetorical devices, but less on how they contribute to the meaning text. Some personal connection is made. Adequately addresses all parts of the open-ended questions. Writing reflects an effort of proofreading and adheres to the guidelines.

C Range (14-15)
Few effective details from the text are provided. Most of the response is vague, unsupported, or plot summary/paraphrase. Some references to the use of rhetorical devices, but virtually no discussion on meaning. Limited personal connection; Addresses most parts of the open-ended question, but is not very long or thorough. Student has not followed all of the guidelines.