

# World Language

*Each student is required to take two years of a single world language. Although students may begin a first or second world language at any point in their high school career, it is recommended that students begin as freshmen to take advantage of the full four-year curriculum. Many public and private universities require a minimum of two years of high school language study for admission. Studying a language for three or four years may exempt students from university exit requirements. Every university is different, so direct specific questions to the guidance department.*

## **French I (YR)**

*Two semesters, two credits, open to all grade levels.*

This first-level French course offers students a balanced approach to language learning, giving careful attention to the basic skills of listening, speaking, reading, and writing. Students will gain cross-cultural awareness as they compare the cultures of French-speaking countries and their contributions to the global society. Students learn to talk about themselves, their families and interests as well as explore units on schools, cuisine, and shopping. Teaching and learning methods actively engage students in a variety of activities, which incorporate authentic materials, interactive technology, music, and films.

## **French II (YR)**

*Two semesters, two credits, open to all grade levels.*

*Prerequisite: French I.*

This second-level course is designed to develop and expand students' communication skills. The study of Francophone countries broadens to include Quebec and Senegal. Students read about and learn to discuss issues such as health and wellness, festivals, and film. Teaching and learning methods actively engage students in a variety of activities, which incorporate authentic materials, interactive technology, music, and films.

## **French III (YR)**

*Two semesters, two credits, open to all grade levels.*

*Prerequisite: French II.*

This course is designed to improve the basic skills of listening comprehension, oral expression, reading, and writing through conversations, discussions, oral expression, readings, and practical writing activities. This course will refine and introduce new structures in grammar and vocabulary so students can express themselves in complete sentences. The study of Francophone customs and cultures includes an overview of French history, from Prehistory to the French Revolution, weekly current events from around the francophone world, and exploration of themes such as fairy tales, love and friendships, media, and society. Teaching and learning methods actively engage students in a variety of activities, which incorporate authentic materials, interactive technology, music, and films.

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## French IV (YR)

*Two semesters, two credits, open to all grade levels.*

*Prerequisite: French III*

This course builds upon level III to improve the students' ability to communicate in French and to develop a deeper understanding of Francophone customs and culture. Students work towards communicating a series of ideas with complete sentences and connectors. Thematic units will include personalities, French tale, *La Belle et la Bête*, driving and directions, fashion, French regions, African folk tales, *Le Petit Prince*, by Antoine de Saint-Exupéry. Current events from the Francophone world will also be introduced and discussed on a weekly basis. Teaching and learning methods actively engage students in a variety of activities, which incorporate authentic materials, interactive technology, music, and films.

## French V (YR)

*Two semesters, two credits, open to sophomores, juniors, and seniors.*

*Prerequisite: French IV*

This advanced level course follows the history of France from 1800 to 1970 including Napoléon, the evolution in governmental systems from post revolution monarchy up to the current 5<sup>th</sup> republic, WWI and WWII, French colonization and decolonization, and the demographic landscape of France today. For each time period, students will learn about the historical context, review and introduce new grammar concepts, and study an authentic document related to this time frame in its entirety. Language is also used in context during debates, cooking classes and pre-AP activities. Students will continue to develop their language proficiency as they develop a more sophisticated vocabulary and grammar base, through the study of authentic sources various formats.

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## **Latin III (YR)**

*Two semesters, two credits, open to sophomores, juniors, and seniors.*

*Prerequisite: Latin II.*

Latin III continues to expand students' command of Latin grammar and vocabulary, to gain sufficient proficiency to begin reading ancient Roman authors in the original language. Through the school year, Latin language units alternate with in-depth units on Roman history, from prehistoric Italy to Rome's domination of the Mediterranean world.

## **Latin IV (YR)**

*Two semesters, two credits, open to sophomores, juniors, and seniors.*

*Prerequisite: Latin III.*

The Latin sequence continues in a course covering a variety of genres and authors, ranging from Pliny's letters to Cicero's speeches to the poems of Martial and Vergil. Supplemental materials and class projects enhance understanding of the works being studied and the milieu in which they arose.

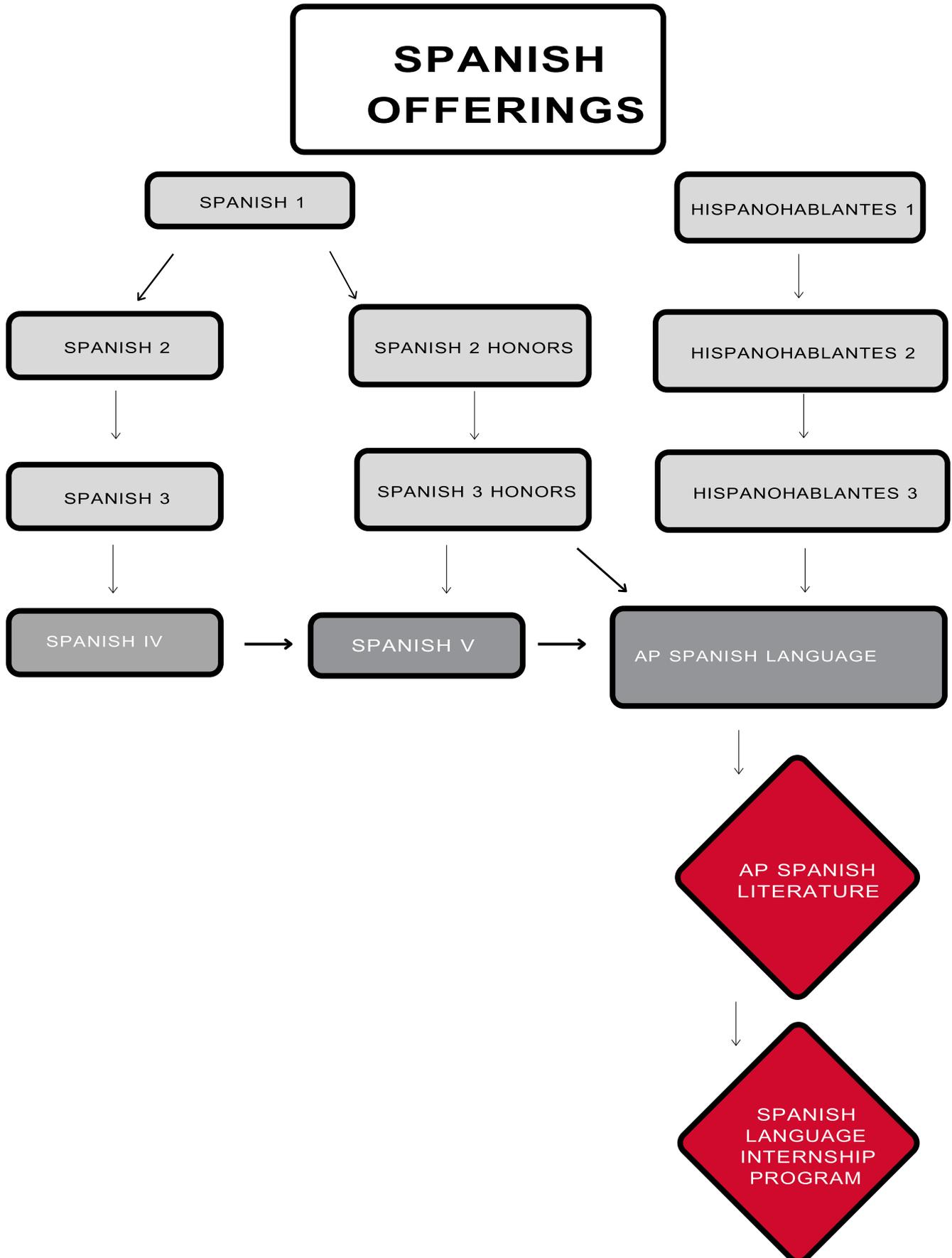
## **Latin V (YR)**

*Two semesters, two credits, open to seniors.*

*Prerequisite: Latin IV.*

Latin V continues to broaden and deepen students' understanding of the Latin language, Roman history and culture, and their impact on the modern world. A variety of ancient Roman and medieval Latin writers will be read and discussed, sampling an assortment of genres and eras. Poetry and prose, history, philosophy, and drama will be introduced, with authors and works varying at the instructor's discretion.

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## ***Español Para Hispanohablantes I (YR)***

*Prerequisite: Native or heritage speakers with a good understanding of grammar or students who were enrolled in a Spanish immersion school for a minimum of five years.*

*Two semesters, two credits, open to freshmen.*

Designed for students with near native spoken fluency in Spanish, the course will be conducted entirely in Spanish. Circumlocution skills will be emphasized in order to progress while maintaining communication in Spanish. Through their study of literature, music, and movies, students will refine their grammar and learn about the cultures of Spanish-speaking countries. Students will develop their writing skills, with special attention given to spelling and accentuation. Among other activities, students will discuss culture, debate topics, write compositions, and create projects. Of special note, students will practice their research and public speaking skills as they teach elementary school students about zoo animals at the MN Zoo during their World Language Days program. This course prepares students to take *Español Para Hispanohablantes II* the following year.

## ***Español Para Hispanohablantes II (YR)***

*Prerequisite: Español para Hispanohablantes I*

*Two semesters, two credits, open to freshmen and sophomores.*

This course is designed for students who have completed *Español para Hispanohablantes I*. Through their study of literature, music and movies, students will refine their grammar and learn about the cultures of Spanish-speaking countries. Students will develop their writing skills, with special attention given to spelling and accentuation. Among other activities, students will discuss culture, debate topics, write compositions and create projects. Circumlocution skills will be emphasized in order to progress while maintaining communication in Spanish. Of special note, students will practice their research and public speaking skills as they teach elementary school students about zoo animals at the MN Zoo during their World Language Days program. This course prepares students to take *Español Para Hispanohablantes III* the following year.

## ***Español Para Hispanohablantes III (YR)***

*Prerequisite: Español para Hispanohablantes II.*

*Two semesters, two credits, open to all grade levels.*

This course is designed for students who have completed *Español para Hispanohablantes II*. Through their study of literature, music and movies, students will refine their grammar and learn about the cultures of Spanish-speaking countries. Students will develop their writing skills, with special attention given to spelling and accentuation. Among other activities, students will discuss culture, debate topics, write compositions and create projects. Circumlocution skills will be emphasized in order to progress while maintaining communication in Spanish. Students will practice their research and public speaking skills when they defend opposing scholarly articles. Of special note, students will write bilingual chapter books for elementary school buddies. This course will prepare freshmen to take AP Spanish Language and Culture the following year, while sophomores and juniors may elect to take AP Spanish Literature and Culture.

## **Spanish I (YR)**

*Two semesters, two credits, open to all grade levels.*

This first-level Spanish course offers students a balanced approach to language-learning, giving careful attention to the basic skills of listening, speaking, reading, and writing. Students will engage in conversations, express feeling, and exchange opinions on topics such as likes/dislikes, personality, school life, foods, hobbies, community, sports, family, and clothing. Within these topics, students will build an awareness of culture, including attitudes and lifestyles in Spanish-speaking countries. Teaching and learning methods actively engage students in a variety of activities, which incorporate technology, music, and videos.

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## **Spanish II (YR)**

*Prerequisite: Spanish I or equivalent.*

*Two semesters, two credits, open to all grade levels.*

This course builds on the fundamentals and skills presented in Spanish I. Students will engage in conversations, develop listening skills, and write in the Spanish language. Thematic units presented include the classroom, daily routines, downtown activities, children and play, emergencies, television programs, and cooking. Within these units, students will build an awareness of culture, including attitudes and lifestyles in Spanish-speaking countries. Teaching and learning methods actively engage students in a variety of activities, which incorporate authentic materials, interactive technology, music, and films.

## **Spanish III (YR)**

*Prerequisite: Spanish II OR Honors Spanish II*

*Two semesters, two credits, open to all grade levels.*

This third-year Spanish course is designed to continue developing the basic skills of listening, speaking, reading, and writing through conversations, discussions, readings, and practical writing activities. This course will refine and introduce new structures in grammar as well as vocabulary. The study of Spanish-speaking people, their customs and cultures include units on art, health and fitness, and communities and volunteerism. Participation and conversation are integral parts of this course. Teaching and learning methods actively engage students in a variety of activities, which incorporate authentic materials, interactive technology, music, and films.

## **Spanish IV (YR)**

*Prerequisite: Spanish III*

*Two semesters, two credits, open to all grade levels.*

This fourth-year Spanish course is designed to start developing intermediate skills of listening, reading, speaking, and writing through conversations, discussions, authentic readings, and composition writing. The study of Spanish-speakers and their culture will include units on conflict resolution and relationships, the workplace, Aztec and Mayan civilizations and their myths and legends, the fusion of cultures in Spain before 1492 and in the Americas after the arrival of Europeans, the environment, civil rights as well as government. Participation and conversation are key components of this course, and one focus will be speaking in Spanish. Students will be engaged in a variety of activities by means of authentic materials, interactive technology, music, and movies.

## **Spanish V (YR)**

*Prerequisite: Spanish IV*

*Two semesters, two credits, open to sophomores, juniors, and seniors.*

This fifth-year Spanish course is designed to continue developing intermediate skills of listening, reading, speaking, and writing through conversations, discussions, authentic readings, and composition writing. The study of Spanish-speakers and their culture will include units on fashion trends, the environment, human rights, personalities and conflict resolution, entertainment, diversity, the culinary arts, our societal issues, the economy, our free time, and 21<sup>st</sup> century challenges and advancements. Participation and conversation are key components of this course, and two main focuses will be speaking and writing in Spanish. Students will be engaged in a variety of activities by means of authentic materials, interactive technology, music, and movies.

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## Honors Spanish

### Honors Spanish II (YR)

Two semesters, two credits, open to all grade levels.

*Prerequisite: Spanish I*

This second-level Spanish course is fast paced and rigorously builds upon the fundamentals taught in Spanish I. Students will engage in conversations, develop listening skills, and read and write in the Spanish language. Thematic units presented include the classroom, daily routines, downtown activities, children and play, emergencies, television programs, cooking outdoors, making travel plans, and tourist activities. Students will build an awareness of culture,

including attitudes and lifestyles in Spanish-speaking countries. Teaching and learning methods actively engage students in a variety of activities, which incorporate authentic materials, interactive technology, music, and movies.

### Honors Spanish III (YR)

Two semesters, two credits, open to all grade levels.

*Prerequisite: Spanish II OR Honors Spanish II*

This third-year Spanish course is fast-paced and rigorously builds upon the knowledge and abilities students gained in Spanish II. Students will engage in conversations, develop listening skills, and read and write in the Spanish language. This course will refine and introduce new vocabulary and grammar structures. The study of Spanish-speaking people, their customs and cultures include units on art, health and fitness, community and volunteerism, pre-Colombian civilizations, Spanish civilization and colonization, and the environment and conservation. Participation and conversation are integral parts of this course. Teaching and learning methods actively engage students in a variety of activities, which incorporate authentic materials, interactive technology, music, and films.

## Spanish Internship

### Spanish Language Internship Program (SLIP) (S1) and/or (S2)

One credit per semester, open to seniors. Students are highly encouraged to enroll in both semesters.

*Prerequisite: AP Spanish Language and Culture or Hispanohablantes III, near native Spanish speaking skills with exceptional participation and usage in previous Spanish classes, an application with writing sample may be required and department chair approval. Admissions are based on the availability of administrative- approved positions, and the spring registration form serves only as a temporary approval.*

Earn valuable experience that could lead to your future college/career choice or get a head start on your college and career planning by participating in an internship experience. Students will travel to a local primary immersion, dual-immersion, or another elementary non-immersion school twice a week. Through direct contact in the classroom, students will expand their cultural understanding of Latinos and serve as pronunciation models for K-6 students guiding them in classroom activities, building reading skills, mentoring students, developing English-language learners, and encouraging live-long language learners.

Students must be at least 16 years of age and be able to provide their own transportation to and from the work site. The internship will take place during the school day. Students will check in twice a week with the teacher to discuss progress and complete online requirements asynchronously. Students will complete quarterly papers, a teacher interview, and discussion posts as well as a semester service-learning project.

## Advanced Placement

### **AP French Language and Culture (YR)**

*Two semesters, two credits, open to seniors.*

*Recommend: French IV OR V*

This intense college-level course is designed to prepare students for the Advanced Placement French Language and Culture Examination. The study of French-speakers and their culture will include the AP College Board units on families and communities, science and technology, beauty and aesthetics, contemporary life, global challenges, and personal and public identities. Students will demonstrate an understanding of the culture(s), incorporate interdisciplinary topics, make comparisons between and native language and target language and between cultures, and use the target language in real-life settings. Students will develop tools of communication for reading and listening to authentic sources to promote a deeper understanding of the French language and its many cultures.

### **AP Spanish Language and Culture (YR)**

*Two semesters, two credits, open to sophomores, juniors, and seniors.*

*Recommend: Spanish IV OR V*

This intense college-level course is designed to prepare students for the Advanced Placement Spanish Language Examination. The study of Spanish-speakers and their culture will include the AP College Board units on families and communities, science and technology, beauty and aesthetics, contemporary life, global challenges, and personal and public identities. Students will demonstrate an understanding of the culture(s), incorporate interdisciplinary topics, make comparisons between the native language and target language and between cultures, and use the target language in real-life settings. Students will develop tools of communication for reading and listening to authentic sources to promote a deeper understanding of the Spanish language and its many cultures.

### **AP Spanish Literature and Culture (YR)**

*Two semesters, two credits, open to juniors and seniors.*

*Recommend: Spanish IV, V OR AP Spanish Language*

This intense college-level course is designed to prepare students for the Advanced Placement Spanish Literature Examination. The study of Spanish-speakers and their culture will include the AP College Board units on societies in contact, gender, time, and space, interpersonal and relationships, duality of being and literary creation. Students will develop further tools for communication for reading and listening to authentic sources to promote a deeper understanding of the Spanish language and its many cultures. This class will explore history, culture, art, and literature through Latin American and Spanish authors, poets, and essayists. Literature in this class covers the Medieval & Golden Age, as well as the 18<sup>th</sup> – 21<sup>st</sup> centuries.