

## English 9 Summer Reading Assignment

Dear Incoming Freshmen,

Welcome to Benilde-St. Margaret's! We're so excited to meet you this fall. As a college preparatory school, we believe reading is paramount to success. During the school year, we will cover ancient and traditional texts as well as modern ones. Our goal is to immerse you in a multitude of voices and spark (or sustain) your love of reading. In that spirit, our goal this summer is for you to read a book you're interested in while also gaining a new perspective. Please see the directions below to select a book and also read about your assignment. Please have your assignment ready on the first day of class. Let us know if you have any questions over the summer.

Happy Reading,  
Your English 9 teachers

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### STEP ONE: Choose a novel to read this summer and read it.

- **Don't know where to start?** You're welcome to borrow one of the four titles listed below. Your English teachers have read these four and recommend them. We also have many copies at the front desk. Contact the front office at 952-927-4176 to pick up a copy from the school or to arrange for a book to be mailed to you. Titles available:
  - [\*Hooper\*](#) by Geoff Herbach
  - [\*Rash\*](#) by Pete Hautman
  - [\*Speak\*](#) by Laurie Halse Anderson
  - [\*Brown Girl Dreaming\*](#) by Jacqueline Woodson
- **Not interested in any of those?** We believe in choice. You can choose your own book instead! [Click here](#) for suggestions from various local and national lists for teens. Note: Though we love reading too, your teachers are not superhuman and have not read all the suggested books on these lists, so please read descriptions carefully and be sure to choose a book with topics that you are comfortable with before you dive in.

### STEP TWO: Choose four key passages that demonstrate window and mirror experiences (two of each) and explain them.

- **Window experience:** A passage in which you see yourself or connect directly to you and your experience.
- **Mirror experience:** A passage in which you learn about what it is like to be someone else or centers on an experience or culture that is unlike that with which you are familiar.

Choose a total of four key passages (longer quotes from the book) that demonstrate these window and mirror experiences. Find two of each, so two window passages and two mirror passages. Page numbers must be noted for each passage. Bring your assignment (either written out by hand or typed in a printed-out Google doc) on the first day of class.

Organize your assignment with the information shown in the table below. Your work does not need to be in a table format if another format makes more sense to you. Just be sure to include all components required and do your best work to show off your skills.

**Your name:**

**Title of your book:**

**The author's name:**

	Write out the passage (longer quotes from the book).	Page number(s) where the passage is found.	Explain what makes the passage a window or mirror experience.
<b>Window 1:</b>			
<b>Window 2:</b>			
<b>Mirror 1:</b>			
<b>Mirror 2:</b>			