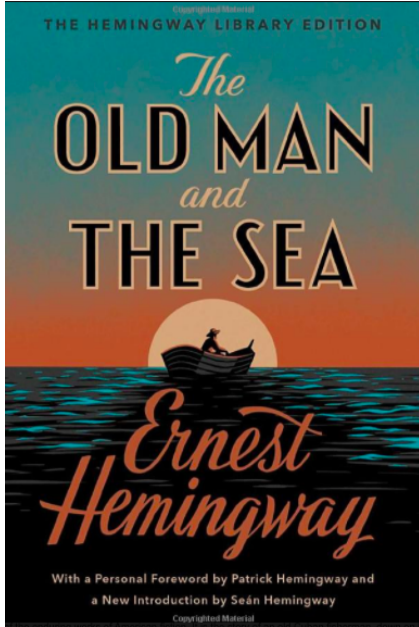


## Summer Reading Assignment for 10<sup>th</sup> Grade English 2023-2024 School Year



Read *The Old Man and the Sea* by Ernest Hemingway. You can get this book from any bookstore or library: publishing details are available below. There are also copies available to check out from BSM.

Your completed assignment is due on your first day of class, August 29th or August 30th, 2023.

The assignment has **two** different parts:

1. **Annotating a Passage**
2. **Literary Analysis: types of conflict**

About this book: *The Old Man and the Sea* is a novella that encompasses struggle and friendship through a young boy, an old man, and a marlin.

Publisher : Scribner; Reissue edition (May 5, 1995)  
Language : English  
Paperback : 128 pages  
ISBN-10 : 0684801221  
ISBN-13 : 978-0684801223

Need a refresher on annotation? These tutorials may be helpful:

[Reading Actively: How to Annotate a Text](https://youtu.be/CNr-E8g35nI) from the University of Texas at Austin

<<https://youtu.be/CNr-E8g35nI>>

[Close Reading a Text and Avoiding Pitfalls](https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/writing_about_fiction/index.html) from Purdue University's Online Writing Lab (OWL)

<[https://owl.purdue.edu/owl/subject\\_specific\\_writing/writing\\_in\\_literature/writing\\_about\\_fiction/index.html](https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/writing_about_fiction/index.html)>

### 1. Annotate a passage

Annotate a two-page selection from *The Old Man and the Sea*. Choose a part that you find to be significant or compelling. If you are not able to write on the pages of your book, you may want to copy or scan your pages and annotate a printed copy; alternatively, you might use Preview, Microsoft Word or GoogleDocs to annotate a digital copy.

**The purpose of annotating a passage is to show the reader's interaction with a text.**

- Show evidence of a **close reading** (making connections, making predictions, asking questions, clarifying, defining, summarizing, responding, etc.)
- Make special note of items in the **following categories**
  - Author's use of language and writing style
  - Author's use of figurative language (such as simile, metaphor, symbolism, allusion, hyperbole, etc.)
  - Character development
  - Plot development

## 2. Literary analysis: types of conflict in *The Old Man and the Sea*

Find at least **two** quotations that represent or are an example of each of the types of conflict in the novel. Then choose one of the types of conflict below and write a well-formed paragraph, exploring its presence in the story as well as making connections both within and beyond the world of the book. Include the page number in parentheses immediately after each quotation as per MLA style. Please note: the challenge is to give **your** understanding of the book, not the internet's.

| <b>Types of Conflict</b>   | <b>Quotations</b> (page numbers) | <b>Context</b> of the quote | <b>Connection</b> to meaning in the novel |
|----------------------------|----------------------------------|-----------------------------|---|
| <b>Person vs. Self</b>     |                                  |                             |   |
| <b>Person vs. Person</b>   |                                  |                             |   |
| <b>Person vs. Society</b>  |                                  |                             |   |
| <b>Person vs. Nature</b>   |                                  |                             |   |
| <b>Person vs. Fate/God</b> |                                  |                             |   |