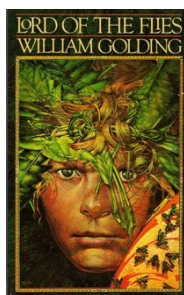


English 10 Summer Reading Assignment Summer 2016

Step One: Read *Lord of the Flies* by William Golding. You can get this book from any bookstore or library. There may be limited copies available to check out from BSM before the end of the year. Additional details are available below.

Step Two: Print out and complete the following pages. The assignment has **three** different parts; follow the directions closely and bring your completed assignment on the first day of school, August 30, 2016.

About this book: *Lord of the Flies* combines adventure with the real, the fantastical, the awesome and the terrible. Through the experiences of a group of boys, readers are challenged to understand others and hold a mirror up to themselves.



The most recent trade paperback edition may be procured using ISBN-10: 0399501487 or ISBN-13: 978-0399501487.

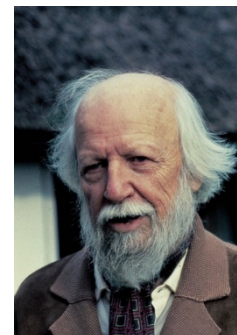
Additionally, full-text PDF's are available online:

http://colleronline.weebly.com/uploads/2/8/2/0/2820270/lotf_text.pdf

<http://www.drharrold.com/uploads/7/9/3/3/7933123/lotf.pdf>

About this author: William Golding was born in Cornwall, England. Golding taught English and philosophy at an all-boys school until the advent of WWII, when he served in the Royal Navy. After the war he returned to teaching and writing, continuing both long past the publication of *Lord of the Flies* in 1953. In 1983 Golding was awarded the Nobel Prize for Literature.

“William Golding Biography.” *Biography.com*. A&E Television Networks, n.d. Web. 01 June 2016. <<http://www.biography.com/people/william-golding-9314523>>.



1. Themes

Directions: for each theme, find at least **two quotations** that represent or are an example of that theme in the novel. The challenge is to give **your** understanding of that theme, not the internet's. Include the page number in parentheses immediately after each quotation as per MLA style.

Theme	Quotations (page numbers)	Why is this significant?
Loss of innocence		
Civilization vs. savagery		
Power and control		
Fear		

2. Character Study

Find at least two quotations for each of the following characters that represent or is an example of them and/or their importance to the story. Include the page number in parentheses immediately after each quotation as per MLA style.

Characters	Quotations (page numbers)	What is this character's importance or significance in the story?
Ralph		
Jack		
Simon		
Piggy		

<p>The Lord of the Flies</p>		
<p><i>Choose between:</i></p> <p>Samneric</p> <p>Roger</p> <p>Littluns</p>		

3. Annotate a passage

Annotate a two-page selection from *Lord of the Flies*. Choose a section that you find to be significant or compelling. You will need to hand in evidence of this for the first day of class; since you may not be able to write on the pages of your book, you may want to photocopy your pages and annotate the copies, or select the equivalent amount from a digital copy and annotate it using Preview, Microsoft Word or GoogleDocs.

- Show evidence of a close reading (connections, predictions, questions, clarifications, definitions, summarizing, challenging, etc.)
- Make note of significant items that jump out at you in the following categories:
 - Use of language
 - Use of figurative language
 - Character development
 - Plot development
- Tips and reminders for annotation can be found on the following website:
<http://www.dsisd.txed.net/DocumentCenter/Home/View/14072>