

## HONORS ENGLISH 9 THREE SECTIONS

### Reading Guide #1:

*RASH* by Pete Hautman

**Directions:** Explain how each of the following themes plays out in the novel, and find AT LEAST TWO quotations from the reading that applies to each of the different themes. Be sure to write in complete sentences and include the page number(s) where you find each quote. See example for clarification.

THEME	PAGE NUMBERS	REFERENCE/QUOTATION/INFORMATION REFERRED TO	WHY IS THIS SIGNIFICANT?
ANGER  <u>(EXAMPLE)</u>	75	“My belly began to burn, a little hot spot just above my navel. At that moment I wanted more than anything to drive my fist into his smile, right through his face and into his brain.”	The theme of anger is developed through the character of Bo Marsten, as he struggles with self-control. This quote shows how Bo’s anger often leads to reckless behavior and gets him in trouble.

THEME	PAGE NUMBERS	REFERENCE/QUOTATION/INFORMATION REFERRED TO	WHY IS THIS SIGNIFICANT?
ANGER  (a strong feeling of annoyance, displeasure, or hostility)			

THEME	PAGE NUMBERS	REFERENCE/QUOTATION/INFORMATION REFERRED TO	WHY IS THIS SIGNIFICANT?
<p><b>ALIENATION</b> (loneliness, feeling isolated)</p>			
<p><b>SELF-IDENTITY</b> (the recognition of one's potential and qualities as an individual)</p>			
<p><b>FRIENDSHIP</b> (a relationship of mutual trust and support)</p>			
<p><b>TRENDS IN SAFETY</b> (rules or regulations put in place to protect our well-being)</p>			

## Reading Guide #2

*To Kill a Mockingbird* by Harper Lee

### THEMES IN *To Kill a Mockingbird*

Racism  
Stereotyping  
Respect – or lack thereof  
Gossip  
Hypocrisy – religious and other  
Parenting  
Role models  
Trust  
Relationships  
Poverty  
Survival  
Abuse of Power  
Misunderstanding/prejudging

As you read the novel, keep in mind the above themes, and highlight references to them as you go. In addition, jot down notes in the book and/or in a notebook which you can use when you come to class for discussion. If you find you don't have enough room for your notes, try using post-it notes in your book. You'll find this will really help in class!

You should also be looking out for references to the characters listed below; if you make notes as you go, the following assignments will be less daunting at the end.

## ASSIGNMENT:

Please TYPE your response to the following:

- Find THREE quotations which you consider significant to an understanding of **EACH** the following characters:

Atticus Finch  
Scout Finch  
Jem Finch  
Arthur “Boo” Radley  
Mrs. Dubose  
Tom Robinson  
Dolphus Raymond

- In each case, find THREE quotations relevant to the character, write the quotations *exactly* as they appear in the novel, don’t forget quotation marks, and put the page number *after* each quotation using the number *only*, **not using p. or pg.** – this number should be placed in parentheses immediately after each quotation – hence it should look like this:

EXAMPLE: “Atticus said the Ewells had been the disgrace of Maycomb for three generations.” (30)

- Then, underneath the three quotations, write a short paragraph about each of the characters, making particular reference as to *why*, in your opinion, the character is significant to the story.

### #3 Writing Assignment on BOTH novels:

With reference to BOTH novels, write a well-developed, one-page paragraph on the following:

Bildungsroman: the term refers to a novel in which the young central character essentially grows up, experiencing a growth which may be spiritual or moral as much as physical. This term could be applied to both of the novels on this summer reading list. As such, compare the development of Scout and Bo, and comment on the people they become, the lessons they learn, and the equally valuable lessons also to be learned by the reader.

Your response should refer to *specific incidents and characters in the novels*. Finally, in this assignment as in all of the responses to literature which you will be asked to write this year, you should assume that the reader of your piece is acquainted with the novels, and so you should *not* summarize the events of either story.

*NOTE: Assignment #3 above must be TYPED, using size 12 font, with double-spaced print. It should have your name at the top, and should NOT exceed ONE PAGE in length.*  
*ALL sections of these summer reading worksheets and assignments must be turned in on TUESDAY, AUGUST 30<sup>th</sup>.*