

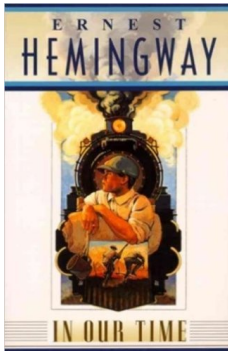
**FOR INCOMING JUNIORS TAKING AMERICAN LITERATURE OR  
ADVANCED COMPOSITION IN THE FALL.**

**NAME:** \_\_\_\_\_

**Step One:** Read *In Our Time* by Ernest Hemingway. You can purchase a copy, check your local library OR see if there is a copy to check out from BSM (limited copies available).

**Step Two:** Print out and complete this worksheet, following the directions for each question. Bring the completed assignment on the first day of school.

**Background Information:**



*This 1925 collection of short stories includes several Hemingway classics. Deceptively simple in style, this influential text established several themes and concerns that Hemingway would explore throughout his career.*

1. Many of the short stories in this collection are about Nick Adams. How does Nick change as the text progresses? Write a paragraph explaining his development and include at least 3 direct quotes (with page numbers) to prove your answer.

2. Between each chapter is a short vignette (or interchapter). What do you think is the purpose of these interchapters? Write at least 3 sentences.

3. Think about how Hemingway creates coherence by revisiting several big ideas and themes. List 3 of those “big ideas” here and include a quotation (with page number) for each one.

1.

2.

3.

4. Hemingway, who also worked as a journalist, is notable for his writing style. Write a paragraph describing his writing style, using at least 3 specific examples with page numbers to illustrate your points. Style: “**Style** in literature is the literary element that describes the ways that the author uses words — the author's word choice, sentence structure, figurative language, and sentence arrangement all work together to establish mood, images, and meaning in the text.”

5. Choose one of the short stories to annotate. Be ready to show your heavily annotated story on the first day of class. As you annotate, be aware that a lot of Hemingway’s meaning is “below the surface.” Pay close attention to potential symbols, to dialogue, to ambiguous uses of pronouns, to repeating themes and images, and so on. If you need additional tips on how to annotate a text, here is a website that can help:

<http://www.dsisd.txed.net/DocumentCenter/Home/View/14072>

**Note:** if you own the book, you can annotate directly in the margins and within the text. Otherwise, use post-it notes or make a photocopy.